FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00060040-B **Type of Permit:** FILMING **Release Date:** 01/17/2013

Production Company COMMUNITY FILMS

Insured Company Name COMMUNITY FILMS
Contact Phone No. 1 818-426-2600
Contact Phone No. 2 310-271-9444
Fax
Address 9301 WILSHIRE BLVD
BEVERLY HILLS, California 90210

Production Title MCDONALDS #31014

Type of Production Commercial - Standard

Producer CARR DONALD

Director MATT SMUKLER

1st AD TBD TBD

Production Manager NICK SHANDRA

FilmL.A. Coordinator Hans Groszkruger

Location Manager ALASDAIR BOYD
Primary Phone Mobile - 213-618-2643
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 213-618-2643
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $1,158.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00060040-B	**Location Manager**	ALASDAIR BOYD
Production Company	COMMUNITY FILMS	Primary Phone	Mobile - 213-618-2643
Insured Company	COMMUNITY FILMS	Secondary Phone	
Production Title	MCDONALDS #31014		

Location Address 2700 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - REDWOODS ACROSS FROM THE GREEK

Location Type Park

Film Dates 1/18/2013 - 1/18/2013 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Greek Lot 2 _2_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; Location: Greek Theater EXTERIOR FRONT ONLY. ; 30 extras; set dress with portopotties, barricades , tables and chairs.; RAPG# 38588;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note no smoking. generator must be located away from brush

Coordinator Note RIDER "B" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
GREEK LOT #2

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Approved for Basecamp, Cater and overflow crew parking within Greek Lot 2 01/18/2013.
- All vehicles must be legally parked.
- Production Company is responsible for providing and removing restroom and trash facilities.
- Production Company must abide by the rules and guidelines issued by the Park Film Monitor at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted

NOT A PERMIT

company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-60040
COMMUNITY FILMS - MCDONALDS #31014
(GREEK LOT 2)

NO PERMIT